

B.A. PART I

English Literature

Semester-I

Paper I Poetry and Drama

The syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry and drama.
2. Understanding texts with specific reference to genres, forms and literary terms.

Max. Marks: 120

Minimum Marks: 40

Duration: 3 Hrs.

Internal Assessment: 30 marks

Pattern of the Question Paper

Question No. 1 Reference to Context from Sections A, B and C.

Candidates will be required to explain **four (4)** passages of reference to context out of **Eight (8)** of five marks of each, with a total of **20 marks**.

Question No.2 will also be compulsory. Candidates will be required to attempt **TEN (10)** questions out of **Fifteen (15)**, to be answered in about 5 lines each. Each question will be of **4 marks** to a total of **40 marks**.

The other 3 questions will be essay-type questions of 20 marks each **one from each section** with internal choice.

SECTION A

The following poems from *Strings of Gold* Part I ed. Jasbir Jain (Macmillan).

William Shakespeare

Shall I compare Thee

Not Marble, Nor the Gilded Monuments

The Marriage of true minds

John Donne

The Sunne Rising

Robert Herrick

To Daffodils

George Herbert

Virtue

John Milton

On His Blindness

On His Twenty Third Birthday

John Dryden

A Song for St. Cecilia's Day

SECTION B

Kabir

It is Needless to Ask a Saint the Caste to which he belongs,

Sarojini Naidu

Indian Weavers

Song of Radha, the Milkmaid

Toru Dutt

The Lotus

Our Casuarina Tree

Rabindra Nath Tagore

Where The Mind is Without Fear

SECTION C

William Shakespeare:

The Merchant of Venice,
Literary History of Elizabethan Age

Literary Terms:

Sonnet, Personification, Meter, Metaphor, Simile,
Blank Verse,
Allegory, Conceit, Comedy, Soliloquy

Recommended Reading:

Hudson:	History of English Literature
Boris Ford ed:	Pelican Guide to English Literature
B. Prasad: Macmillan India	A Background to the study of English Literature
M.H. Abrams:	A Glossary of Literary Terms.

ENGLISH LITERATURE

SEMESTER II

Paper II: Prose and Fiction

Max. Marks: 120

Minimum Marks: 40

Duration: 3 Hrs.

Internal Assessment: 30 marks

Question No. 1 (Compulsory): References to Context from section A & B from the starred texts only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. Candidates will be required to attempt **TEN (10)** questions out of **Fifteen (15)**, to be answered in about 5 lines each. Each question will be of **4 marks** to a total of **40 marks**.

The other 3 questions will be Essay – type question of **20 marks** each, one from **each section** will internal choice.

SECTION A

The following essay from English Prose Selections (O.U.P) ed. Dr. S.S. Deo et al.

J.H. Newman

*A Gentleman

Francis Bacon

*Of Youth and Age

Charles Lamb

*Dream Children: A Reverie

M.K. Gandhi :

*Fearlessness

S. Radhakrishnan :

*Democracy

William Hazlitt : *Common Sense

J.L. Nehru : *Animals in Prison

The following short stories from the collection *Popular Short Stories* ed. By Board of Editors (O.U.P.)

K. Mansfield *A Cup of Tea

R. Tagore *Living or Dead

H.H. Munro (Saki) *The Open Window

R.K. Narayan : *The Gateman's Gift

E. Hemingway : *Old Man at the Bridge

From *English at the Workplace*:
Writing With a Purpose, Talking on the
Telephone

SECTION C

George Orwell : Animal Farm

R.K. Narayan : Bachelor of Arts

Literary Terms: Tragedy, Plot, Symbol, Allegory, Imagery, Alliteration, Consonance,
Assonance

Recommended Reading:

Vandana R. Singh : The Written Word (O.U.P.)

Hudson : History of English Literature

Boris Ford ed : Pelican Guide to English Literature

B. Prasad : A Background to the study of English Literature

Macmillan India

M.H. Abram : A Glossary of Literary Terms.

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