

English Literature

B.A. Part III

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from section A, B & C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry **4 marks** to a total of **20 Marks**.

The other 3 questions will be essay – type questions of **20 marks** each, one from each section with internal choice.

SECTION A

The following poems from *String of Gold* part III edited by Jasbir Jain (Macmillan):

Tennyson	:	Ulysses
R. Browning	:	My last Duchess
M. Arnold	:	Dover Beach
G.M. Hopkins	:	The Sea and the Skylark
W.B. Yeats	:	A Prayer for my Daughter
T.S. Eliot	:	Preludes

SECTION B

The following poems from *Texts and Their Worlds* Edited by Anna Kurian,

Foundation Books, 2005.

Kalidas, Bhavabhuti, Bhartrahari: Is Poetry Always Worthy When it's Old?

Syed Amanuddin	:	Don't Call Me Indo-Anglian
R. Parthasarathy	:	From Homecoming
Agyeya	:	Hiroshima
M. Gopalkrishna Adiga	:	Do Something, Brother
Eunice D' Souza	:	Women in Dutch Painting
O. N. V. Kurup	:	Earthen Pots
A. Jayaprabha	:	Stares

Daya Pawar	:	Oh Great Poet
Sitakant Mahapatra	:	The Election

SECTION C

Grish Karnad	:	<i>Tughlaq</i>
George Bernard Shaw	:	<i>Arms and the Man</i>

Paper II: Prose and Fiction

Maximum Marks: 100

Min. Pass Marks: 36

Duration: 3 Hrs

Candidate will be required to answer **five (5)** essay type questions of **20 marks** each, choosing at least one question from **each section**, out of 10 essay type questions.

SECTION A

The following essays from *An Anthology of English Essays* ed. R.P. Singh Oxford (O.U.P.)

J.B.S. Haldane	:	Science and Human Life
A.L. Basham	:	The Heritage of India
C.V. Raman	:	Water
Francis Bacon	:	Of Studies
Kanchan Ilaaha	:	Why I am not a Hindu (from <i>Texts and Their Worlds</i> edited by Anna Kurian)

The following short stories from *Texts and Their Worlds* edited by Anna Kurian. Foundation Books, 2005:

Munshi Premchand	:	The Shroud
Ismat Chughtal	:	Roots
V.M. Basheer	:	Birthday
Shashi Deshande	:	My Beloved Charioteer
Ambai	:	A Kitchen in the Corner of House

SECTION B

R.K. Narayan	:	<i>The Guide</i>
Charlotte Bronte	:	<i>Jane Eyre</i>

SECTION C

- 1) A Short Passage of about 10 simple sentence to be translated from Hindi to English.
- 2) Editing a short text (Grammaticality, Logicality, Coherence)
- 3) Literary History of the Victorian Age

Recommended Reading:

Vandana R.Singh	:	The Written Word (O.U.P.)
W.H. Hudson	:	An outline History of English Literature
B. Prasad	:	Background to the study English Literature