

GENERAL ENGLISH

Duration: 3Hrs

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.


The pattern of the question paper will be as follows:

SECTION A: Phonetics and Translation

(20 marks)

(10 periods)

- | | | |
|------|--|------|
| I. | Transcription of Phonetic Symbols | (05) |
| II. | Word Stress | (05) |
| III. | Translation of 5 sentences from Hindi to English | (05) |
| IV. | Translation of 10 Word form Hindi to English | (05) |


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SECTION B: Grammar and Usage

(20 Marks)

(10 periods)

- I. Transformation of Sentences (05)
- a. Direct and Indirect Narration
- b. Active and Passive Voice
- c. Articles (a, an, the)
- II. Modals (05)
- III. Sequence of Tenses (05)
- IV. Prepositions (05)

SECTION C: Comprehension

(30 Marks)

(25 periods)

Following essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for General English B.A. / B.Com. / B.Sc.

William Blake

The Little Black Boy

Sujata Bhatt

Voice of the Unwanted Girl

Ruskin Bond

Night Train at Deoli

M.K. Gandhi

The Birth of Khadi

J.L. Nehru

A Tryst with Destiny

A. P. J. Abdul Kalam

Vision for 2020


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Five questions to be answered out of eight questions. Two marks each based on 6 units of the prescribed texts 5x2 = 10

Five questions of 3 Marks each to be answered from the given passage: 5x3 = 15 marks

One vocabulary question from the given passage (at least 5 words):

(Synonyms/Antonyms/Word Formation (Prefix & Suffix) 5 Marks

SECTION D: Compositional Skills **(30 Marks)**

(15 periods)

- | | | |
|------|-----------------------------|------|
| I. | Letters-Formal and Informal | (10) |
| II. | CVs and Job Applications | (10) |
| III. | Paragraph Writing | (10) |

Recommended Reading:

1. Sasikumar, V., Dutta and Rajeevan, *A Course in Listening and Speaking-I* Foundation Books. 2005.
2. Sawhney, Panja and Verma eds. *English At the Workplace*, Macmillan 2003.
3. Singh, R.P. *Professional Communication*. OUP. 2004
4. Judith Leigh. *CVs and Job Applications*. OUP. 2004
5. Arthur Waldhorn and Arthur Zeiger, *English Made Simple*. Upa and Co.
6. Gunashekar ed. *A Foundation English Course for Undergraduates*. Book I, CIEFL, Hyderabad.
7. Quirk and Greenbaum: *A University Grammar of English* Longman, 1973.


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