

English Literature B.A. Part II

2018-19 8
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The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Min. Pass Marks: 36

Duration: 3 hrs

Question No. 1: References to Context from section A, B & C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry **4 marks** to a total of **20 marks**.


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The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

The following poems from *Strings of Gold* Part II ed. Jasbir Jain (Macmillan)

Thomas Gray	:	Elegy Written in Country Churchyard
William Blake	:	London
William Wordsworth	:	The World is Too Much with Us
		The Solitary Reaper
S.T. Coleridge	:	Christabel – Part I
George Gordon Byron:		She Walks in Beauty.
P.B. Shelley	:	Ode to the West Wind
John Keats	:	To Autumn

SECTION B

The following poems from *Ten Twentieth Century Poets* ed. R. Parthasarathy (O.U.P.):

Nissim Ezekiel	:	Enterprise, Night of The Scorpion
Kamala Das	:	My Grandmother's House, A Hot Noon in Malabar
Arun Kolatkar	:	An Old Woman, The Bus
A.K. Ramanujan	:	Obituary, A River

SECTION C

Ibsen	:	A Doll's House
Tagore	:	Chandalika
Literary Terms	:	Lyric, Ode, Ballad, Elegy, Dramatic-monologue, Dramatic irony

Paper II: Prose and Fiction

Maximum Marks: 100

Min. Pass Marks: 36

Duration: 3 Hrs

Question No. 1: References to Context from Section A only.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry **4 marks** to a total of **20 marks**.

The other 3 questions will be Essay – type questions of **20 marks** each, one from each section with internal choice.


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SECTION A

The following Essays from *An Anthology of English Essays* Edited by R.P. Singh (O.U.P.)

S. Radhakrishnan	:	The Gandhian Outlook
R.K. Narayan	:	A Bookish Topic
J.B. Priestley	:	Making Writing Simple
C.E.M. Joad	:	Civilization of Today

The following short stories from *The Pointed Vision* Edited by Usha Bande and Krishnan Gopal, (O.U.P.)

Leo Tolstoy	:	Three Questions
Pearl S Buck	:	The Refugees
R.K. Narayan	:	Under the Banyan Tree
D.R. Sharma	:	That Pagli
Alice Walker	:	Am I Blue?

SECTION B

Rama Mehta	:	<i>Inside the Haveli</i>
Ernest Hemingway	:	<i>Old Man and The Sea</i>

SECTION C

Note Making, Summarizing, Writing a Dialogue,

Literary History of Pre-Romantic and Romantic Age

Recommended Reading:

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| W.H. Hudson | : | An outline History of English Literature |
| Vandana R. Singh | : | <i>The Written Word</i> (O.U.P.) |
| B. Prasad | : | Background to the study English Literature |

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